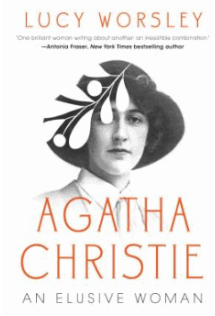


New Books, December 9, 2024

Created by: Jennifer Schumacher



Agatha Christie : an elusive woman

Worsley, Lucy.

B CHR

"Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was--truly a woman who wrote the twentieth century"--Provided by publisher.

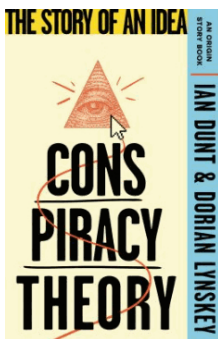


The chalice of the gods

Riordan, Rick.

J F RIO bk.1

Percy Jackson's hope for a normal senior year is shattered as the gods present him with three quests, beginning with the retrieval of Zeus's goblet, in order to get the necessary three letters of recommendation for college.

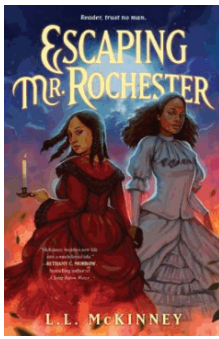


Conspiracy theory : the story of an idea

Dunt, Ian.

001.9 DUN

What makes people believe in conspiracy theories? Why have they taken over our political sphere? And how do we counter them before it is too late? Conspiracy Theory: the Story of an Idea explains the history and psychology of conspiracism's war on reality, and explores what we can do to stem the tide of distrust and disinformation.

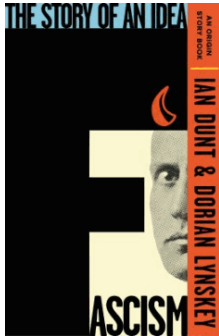


Escaping Mr. Rochester

McKinney, L. L. (Leatrice L.)

F MCK

"In this . . . Black queer romance reimagining of Charlotte Brontë's classic novel, Jane Eyre, the new governess at Thornfield Hall discovers her cruel employer has locked away his wife as revenge for withholding her inheritance and, as his dark plan unfolds, must find a way to save this woman she's come to love"--Provided by publisher.



Fascism : the story of an idea

Dunt, Ian.

320. 5 DUN

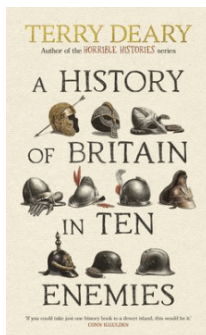
Why is 'fascist' used to describe everyone from dictators to parking wardens? Does the word 'fascism' describe a historical movement or an enduring ideology? And could we see it rise again today, in an age of populism. Fascism : the Story of an Idea charts the history and meaning of one of the most powerful terms in contemporary political discourse.

Guinness World Records, 2025

editor-in-chief, Craig Glenday.

J 031 GUI c.1

Presents the biggest, smallest, fastest, longest, and other record setters for 2022 in the categories of space, Earth, animals, humans, fantastic feats, science and technology, arts and media, and sports.

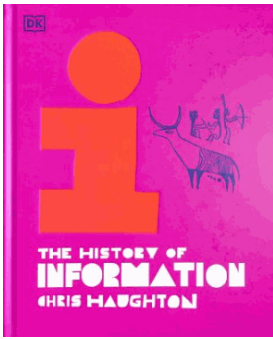


A history of Britain in ten enemies

Deary, Terry.

941 DEA

Britain and the British have a proud history of choosing their enemies, from the Romans to the Germans. You might even say those enemies made Britain what it is today ...

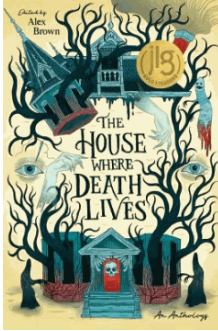


The history of information

Haughton, Chris,

J 001. 09 HAU

Travel through time from the earliest cave drawings and first written words to the invention of the printing press, the rise of newspapers, and the digital revolution. This book takes readers on an immersive journey, revealing how the exchange of information has driven human progress. With vivid illustrations and engaging narratives, you'll explore pivotal moments such as the creation of the first writing systems in Sumer and the dramatic rise of literacy in Europe after the invention of the printing press. Delve into the age of mass media, the impact of disinformation, and the advent of computers and the internet. Perfect for history enthusiasts, tech lovers, and anyone curious about how we got to where we are today.



The house where death lives

edited by Alex Brown.

SC HOU

"A dance to the death. A girl who's just as monstrous as H.H. Holmes. A hallway that's constantly changing--and hungry. All of these stories exist in the same place--within the frame of a particular house that isn't bound by the laws of time and space . . . [T]his YA speculative fiction anthology explores how the permanence of a home can become a space of transition and change for both the inhabitants and the creatures who haunt them. Each story in the anthology will focus on a different room in the house and feature unique takes on monsters from a wide array of cultural traditions. Whether it's a demonic Trickster, a water-loving Rusalka, or a horrifying, baby-imitating Tiyanak, there's bound to be something sinister lurking in the shadows"--Amazon.

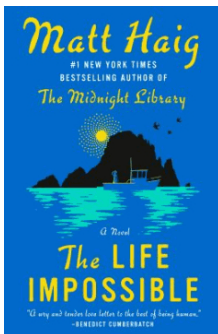


It happened to Anna

Mejia, Tehlor Kay.

J F MEJ

Seventh-grader Sadie is being literally haunted by loneliness in the form of a vengeful ghost, until a new friendship upends her life and threatens the ghost's hold over her.

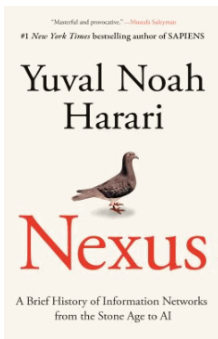


The life impossible

Haig, Matt, 1975-

F HAI

"'What looks like magic is simply a part of life we don't understand yet . . .' When retired math teacher Grace Winters is left a run-down house on a Mediterranean island by a long-lost friend, curiosity gets the better of her. She arrives in Ibiza with a one-way ticket, no guidebook and no plan. Among the rugged hills and golden beaches of the island, Grace searches for answers about her friend's life, and how it ended. What she uncovers is stranger than she could have dreamed. But to dive into this impossible truth, Grace must first come to terms with her past. Filled with wonder and wild adventure, this is a story of hope and the life-changing power of a new beginning"--Provided by publisher.

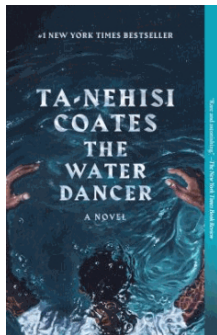


Nexus : a brief history of information networks from the Stone Age to AI

Harari, Yuval N.

001.09 HAR

"For the last 100,000 years, we Sapiens have accumulated enormous power. But despite all our discoveries, inventions, and conquests, we now find ourselves in an existential crisis. The world is on the verge of ecological collapse. Misinformation abounds. And we are rushing headlong into the age of AI--a new information network that threatens to annihilate us. For all that we have accomplished, why are we so self-destructive? 'Nexus' looks through the long lens of human history to consider how the flow of information has shaped us, and our world. Taking us from the Stone Age, through the canonization of the Bible, early modern witch-hunts, Stalinism, Nazism, and the resurgence of populism today, Yuval Noah Harari asks us to consider the complex relationship between information and truth, bureaucracy and mythology, wisdom and power. He explores how different societies and political systems throughout history have wielded information to achieve their goals, for good and ill. And he addresses the urgent choices we face as non-human intelligence threatens our very existence"--Provided by publisher.



The water dancer : a novel

Coates, Ta-Nehisi.

PBK COA

"Young Hiram Walker was born into bondage--and lost his mother and all memory of her when he was a child--but he is also gifted with a mysterious power. Hiram almost drowns when he crashes a carriage into a river, but is saved from the depths by a force he doesn't understand, a blue light that lifts him up and lands him a mile away. This strange brush with death forces a new urgency on Hiram's private rebellion. Spurred on by his improvised plantation family, Thena, his chosen mother, a woman of few words and many secrets, and Sophia, a young woman fighting her own war even as she and Hiram fall in love, he becomes determined to escape the only home he's ever known. So begins an unexpected journey into the covert war on slavery that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the deep South to dangerously utopic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, all Hiram wants is to return to the Walker Plantation to free the family he left behind--but to do so, he must first master his magical gift and reconstruct the story of his greatest loss"--Provided by publisher.

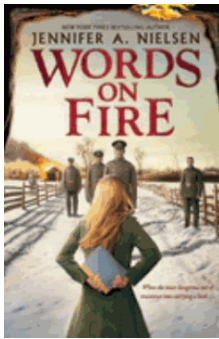


When ghosts call us home

De Becerra, Katya.

F DE

"When Sophia Galich was twelve, she starred in her older sister Layla's amateur horror movie Vermillion, which recorded raw footage of her very real reactions to scenes her sister concocted in their old Californian house on the coast--Cashore House. In the years after the film's release, Sophia's relationship with her sister became more strained, while her memories of the now-infamous house fueled her nightmares. Vermillion amassed an army of fanatical fans who speculated about the film's hidden messages, and it was rumored that Layla made a pact with the devil--her soul in exchange for fame and arcane knowledge. Sophia dismissed this as gossip . . . until Layla disappeared. Now, Sophia must study the trail of clues Layla has left behind, returning to the very place where it all began. As she gets closer and closer to Cashore House's haunted heart, she must once again confront the ghosts of her childhood. But the house won't reveal its secrets without a fight"--OCLC.

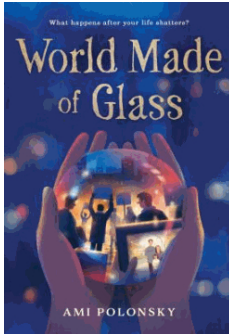


Words on fire

Nielsen, Jennifer A.

J F NIE

In 1893 twelve-year-old Audra lives on a farm in Lithuania, and tries to avoid the Cossack soldiers who enforce the Russian decrees that ban Lithuanian books, religion, culture, and even the language; but when the soldiers invade the farm Audra is the only one who escapes and, unsure of what has happened to her parents, she embarks on a dangerous journey, carrying the smuggled Lithuanian books that fuel the growing resistance movement, unsure of who to trust, but risking her life and freedom for her country.



World made of glass

Polonsky, Ami.

J F POL

"Iris opens her eyes to hard truths and the power of her voice when her father dies of AIDS in 1987"--Provided by publisher.



Wrath of the triple goddess

Riordan, Rick.

J F RIO bk.2

"Percy Jackson, now a high school senior, needs three recommendation letters from the Greek gods in order to get into New Rome University. He earned his first one by retrieving Ganymede's chalice. Now the goddess Hecate has offered Percy another 'opportunity'--all he has to do is pet sit her polecat, Gale, and mastiff, Hecuba, over Halloween week while she is away. Piece of cake, right? Percy, Annabeth, and Grover settle into Hecate's seemingly endless mansion and start getting acquainted with the fussy, terrifying animals. The trio has been warned not to touch anything, but while Percy and Annabeth are out at school, Grover can't resist drinking a strawberry-flavored potion in the laboratory. It turns him into a giant frenzied goat, and after he rampages through the house, damaging everything in sight, and passes out, Gale and Hecuba escape. Now the friends have to find Hecate's pets and somehow restore the house, all before Hecate gets back on Saturday. It's going to take luck, demigod wiles, and some old and new friends to hunt down the animals and set things right again"--Dust jacket.