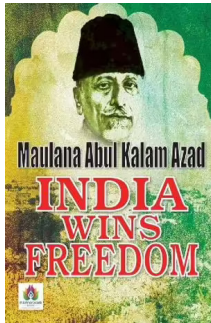


New Books April 10, 2024



India wins freedom

Azad , Ablkalm , 1888-1958,
954. 035 AZA

An account of the partition from the Maulana Azad's perspective. It includes his personal experiences when India became independent, and his ideas on freedom and liberty.

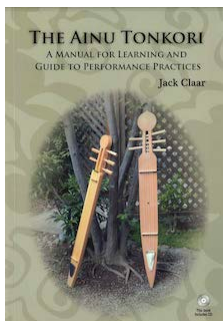


Pakistan or the partition of India

Ambedkar, B. R., 1891-1956.

954. 035 AMB

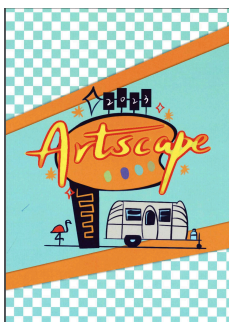
One of the epic works from Dr Ambedkar, which categorically explains the separatist politics of the Muslim League and how the Congress party along with the British Government played their role in the partition of India.



The Ainu tonkori : a manual for learning and guide to performance

Claar, Jack.

JP 781. 62 CLA



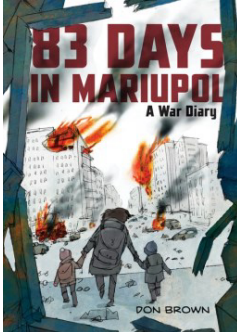
Artscape 2023.

709. 952 ART



Artscape 2024.

709. 952 ART

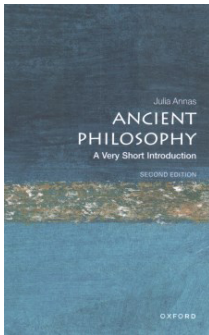


83 days in Mariupol : a war diary

Brown, Don, 1949-

947. 7 BRO

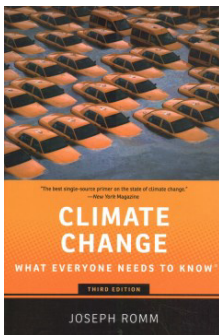
A story of destruction, patriotism, and grit against all odds focuses on the people of the Ukrainian city of Mariupol who stayed to defend their home against Russian forces, which came with a price.



Ancient philosophy : a very short introduction

Annas, Julia.

180 ANN

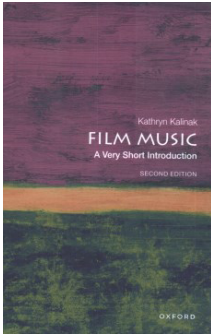


Climate change

Romm, Joseph J.

363. 738 ROM

Examines the science of climate change, the impact it will have on the future, and solutions available through the use of renewable energy sources.

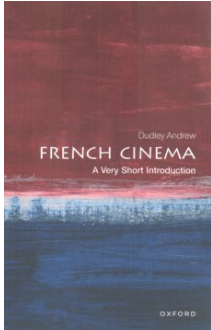


Film music : a very short introduction

Kalinak, Kathryn Marie, 1952-

781. 5 KAL

"Takes the reader behind the scenes to understand both the practical aspects of film music and the theories behind why it works . . . includes the music from film industries in Africa, Asia and South Asia, and Latin America, and the stories of musicians from previously under-represented groups"--Provided by publisher.

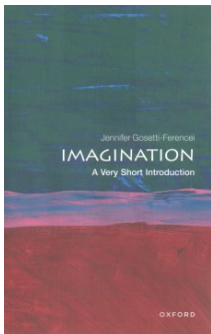


French cinema : a very short introduction

Andrew, Dudley, 1945-

791. 43 AND

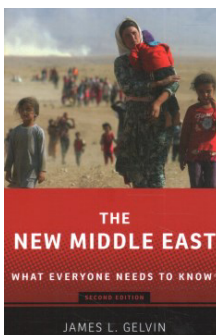
"It is often claimed that the French invented cinema. Dominating the production and distribution of cinema until World War 1, when they were supplanted by Hollywood, the French cinema industry encompassed all genres, from popular entertainment to avant-garde practice"--Provided by publisher.



Imagination : a very short introduction

Gosetti-Ferencei, Jennifer Anna,

128. 3 GOS

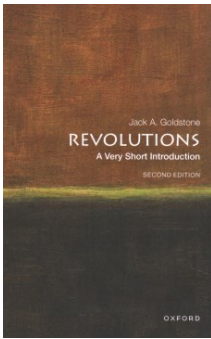


The new Middle East : what everyone needs to know

Gelvin, James L., 1951-

320. 956 GEL

Explains how in the aftermath of the collapse of the USSR, the American invasion of Iraq, and the Arab uprisings of 2010-11, a new Middle East has emerged.

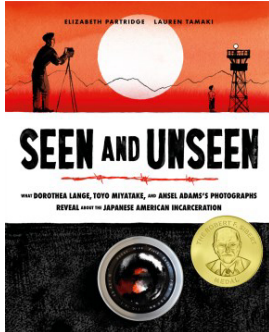


Revolutions : a very short introduction

Goldstone, Jack A.

303. 6 GOL

This book illuminates the revolutionaries, their strategies, their successes and failures, and the ways in which revolutions continue to dominate world events and the popular imagination.

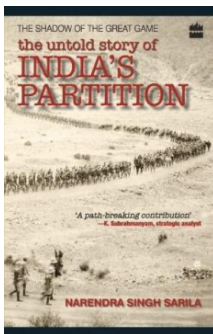


Seen and unseen : what Dorothea Lange, Toyo Miyatake, and Ansel Adams's photographs reveal about the Japanese American incarceration

Partridge, Elizabeth.

J 940. 54 PAR

"Legendary photographers Dorothea Lange, Toyo Miyatake, and Ansel Adams all photographed the Japanese American incarceration, but with different approaches-and different results. This nonfiction picture book for middle grade readers examines the Japanese-American incarceration-and the complexity of documenting it-through the work of these three photographers"--Provided by publisher.



The shadow of the great game : the untold story of India's partition

Sarila, Narendra Singh.

954. 035 SAR

This title sheds light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell, and Nehru. It brings out little-known facts about the pressure the USA exerted on Britain to give India independence and examines the roots of the Kashmir imbroglio.